

**SUSAN ELIZABETH RYAN, PH.D.**

Associate Professor in Art History

School of Art, 123 Art Building

Louisiana State University

**WEBSITE:** <http://www.artistory.us/>

Curriculum Vitae

**PROFESSIONAL HISTORY**

Associate Professor of Art History (20th/21st-Century Art, Design, New Media, and Critical Theory), Louisiana State University, School of Art, 1999-Present

Assistant Professor of Art History, Louisiana State University, School of Art, 1993-1999

Area Coordinator for Art History Louisiana State University, School of Art, 1996-97, 1999

Adjunct Instructor of Art History, Maine College of Art, Portland, ME, 1988-90

Editor, *AM: Artists in Maine*, Portland, ME, 1985-87

**ADDITIONAL TEACHING**

LSU in Italy Summer Program 1998

LSU in Paris Summer Program 1994

Instructor (part-time), Art History, University of Southern Maine, Portland, ME 1990

Instructor, Maine College of Art, Portland, ME 1987-89

Visiting Lecturer, College Seminar Program, Yale University, New Haven, CT 1979

**OTHER POSITIONS**

Principle Investigator, Arts, Visualization, Advanced Technologies, and Research (AVATAR) Project (2007-present)

Member of the Steering Committee, Laboratory for Creative Arts and Technology, Center for Computational Technology, LSU, 2002-04

Regional Reviews Contributor, *Art in America*, 2004-05

Member of the Commission for the Status of Women in the University, LSU, 2004-06

Director, Baton Rouge Video Project, a series of public programs sponsored by the LSU School of Art and private community foundations, 2000-2002

Member of the faculties of the undergraduate programs Film and Media Studies and Women and Gender Studies, LSU, 1997 and 1999 - present.

**DEGREES**

MA; PhD History of Art: 20th-Century Art and Architecture, The University of Michigan

BA Studio Art/Art History, Douglass College, Rutgers University

## AWARDS AND GRANTS

Nomination for 2008 LSU Alumni Association Faculty Excellence Award  
LSU Faculty Research Grant, 2007-2008  
LSU Faculty Travel Grant, 2007  
Campus Federal Credit Union Teaching Enhancement Fund Award, 2005  
LSU Faculty Travel Grant, 2004  
Council On Research Summer Stipend, LSU, 2002  
LSU Nominee for the NEH Summer Stipend Program, 2001  
Professor Of the Year, LSU School of Art, 2000  
Grant for publication preparation, LSU Office of the Vice-Chancellor for Research, 1999  
CAA Conference Travel Grants, 1999, 2005  
Phi Kappa Phi Nontenured Faculty Award, LSU Chapter of Phi Kappa Phi, 1998  
Council On Research Summer Stipend, LSU, 1996  
Rackham Dissertation/Thesis Grant, The University of Michigan, 1992  
Henry F. Luce Foundation Fellowships in American Art, 1988-89 and 1989-90  
Margaret Denton Wagner Alumna Fellowship, Douglass College, Rutgers University, 1988  
Rockefeller Foundation Fellowship, The University of Michigan, 1974

## PUBLICATIONS

### Books:

[In process *Digital Dressing: Wearable Art in the Age of the Internet.*]

*Figures of Speech: The Art of Robert Indiana, 1958-73.* New Haven: Yale University Press, 2000.

*Somehow a Past: The Autobiography of Marsden Hartley.* Edited and introduced by Susan Elizabeth Ryan. Cambridge, MA: MIT Press, 1996.  
Paperback edition: 1998.

### Articles:

[Forthcoming:] Social Fabrics: Wearable Technology As Art Event," "*Leonardo* 2009.]

"What is Wearable Technology Art?" *Intelligent Agent*, Vol. 8, No. 1, February, 2008.

"Dress for Stress: Wearable Technology and the Social Body," *Intelligent Agent*, Vol. 8, No. 1, February, 2008.

"Interview with Geert Lovink," *Intelligent Agent*, Vol. 8, No. 1, February, 2008.

Review of Donna M. Cassidy, *Marsden Hartley: Race, Religion, and Nation* (Hanover, NH, University Press of New England, 2005) and Jay Bochner, *An American Lens: Scenes from Alfred Stieglitz's New York Secession* (Cambridge, MA, MIT Press, 2005), for *Bookforum* (Dec/Jan 2007) 54.

The Yale Architecture of James Gamble Rogers." In *Re-Reading Perspecta: The First Fifty Years of the Yale Architectural Journal*. Ed. by Robert A.M. Stern, Peggy Deamer and Alan Plattus. Cambridge, MA: MIT Press, 2005.

## PUBLICATIONS (CONT.)

- “Robert Indiana and Marsden Hartley: The Hartley Elegies.” In *Robert Indiana: The Hartley Elegies, The Collection Project*. Lewiston, ME: Bates College Museum of Art, 2005, 10-17.
- “What’s ‘New’ About ‘New Media’?” In *Intelligent Agent*, Vol. 5, No. 2, 2005, n.p..
- Walter De Maria’s Silver Screen: Portraiture as Ownership.” *Source: Notes in the History of Art* (Fall/Winter 2004/2005), 50-56.
- “Piecing Art Together.” In *Critical Mass: Happenings, Fluxus, Performance, Intermedia, and Rutgers University, 1958-1972*. Ed. by Geoffrey Hendricks. New Brunswick: Rutgers Univ. Press, 2003, 144-151.
- “*Documenta 11 Platform 5: Exhibition as Research.*” With Hope Childers. In *IA: Intelligent Agent*, Vol. 3, No. 1, 2003, n.p.
- “Roswell.” *Art Papers* (July/August 2002), 51.
- The Sight of Time: Robert Cahen Video at LSU*. With Adelaide Russo. Baton Rouge: Louisiana State University School of Art, 1999, 31-41.
- “Eternal LOVE.” In *ROBERT INDIANA*. Portland, ME: Portland Museum of Art, 1999, 76-101.
- Dream-Work: Robert Indiana Prints*. Baton Rouge: Louisiana State University School of Art and Murphy J. Foster Gallery, 1997, 1-6.
- “Robert Indiana Prints.” In *Robert Indiana*. Edited by Michael McKenzie, with essays by Robert Creeley and Susan Ryan. El Segundo: MFA Contemporary Atelier, 1997.
- “Lineages.” In *The Clothesline Project: Yasser Musa*. Belize City: The Image Factory, with the Contemporary Art Center, New Orleans, 1995, n.p.
- “Elegy for an Exile.” *Art & Antiques* (May 1991), 84-89, 106-109.
- “Designing Vacationland.” *Maine Times* (May 20, 1988), A3-A7.
- “Carnegie Hall Galleries I and II, University of Maine/Orono: The C-I-L Collection of Contemporary Canadian Painting.” *Art New England* (April 1988), 16-17.
- “Celeste Roberge’s Earthy Humanism: A Search for the Meaning of North.” *AM: Artists in Maine* (Fall/Winter 1987), 14-18.
- “The Stones and the Sublime: Art and Politics from Ireland to Maine.” *AM: Artists in Maine* (Spring 1987), 22-27.
- “East Coast Eden and the American Adam, Again: The Mythology of Landscape and the Evolution of Activist Art in Maine.” *AM: Artists in Maine* (Spring 1987), 27-29.
- “Tolstoy and Fish: An Interview with Vitaly Komar and Aleksandr Melamid.” *AM: Artists in Maine* (Fall/Winter 1986), 25-29.
- “An Artist is an Artist: Vinalhaven Islander Robert Indiana.” *AM: Artists in Maine* (Fall/Winter 1986), 30-35.

## PUBLICATIONS (CONT.)

“Francesco di Giorgio Martini,” with George L. Hersey. In *Architectural Theory and Practice from Alberti to Ledoux*. Dora Wiebenson, ed. New York: Architectural Publications, Inc., 1982, 1-4.

### Journals Edited:

Guest Editor for *Social Fabrics* issue of *Intelligent Agent* (Vol. 8, no. 1), on line and in print journal to be published in February 2008. In addition, I am preparing two articles of my own to be published in the journal.

## PAPERS DELIVERED AND SESSIONS CHAIRED

[Upcoming:] South East College Art Conference, New Orleans, 2008: “Digital Dressing Vs. Donning an Avatar.”

[Upcoming:] International Symposium for Electronic Art (ISEA), Singapore, 2008: “Encompassing the Body: Wearable Technology vs. the Avatar.”

MutaMorphosis Conference, Prague, Czech Republic (organized by CIANT-International Center for Arts and New Technologies and Leonardo ISAST), 2007: “Dress for Stress: Wearable Ideology and the Social Body.”

College Art Association Annual Meeting, Atlanta, 2005: “‘Contemporary Art and the Plight of Its Public’ Remixed.”

ISEA, Helsinki, Finland, and Tallinn, Estonia, 2004: “Computer Couture; or, Queer Eye for the Cyborg.”

“Beyond East and West” Symposium, Hill Memorial Library, Louisiana State University, 2004: “Beyond Terrorism: Cultural Clash and Global View in the Work of Seven Transnational Artists.”

College Art Association Annual Meeting, Philadelphia, 2002. Session Chair: “Medium or Media: A Discursive Divide.”

Southeastern College Art Conference annual meeting, Columbia SC, 2001: “Douglas Davis’s *Moralpornography.com*: The Mediation of Art Online.”

College Art Association annual meeting, Los Angeles, 1999: “Group Portrait: Identifying China’s New Avant Garde,” with Fredrikke Scollard.

Southeastern College Art Conference, New Orleans, 1994: “Marsden Hartley and the Practice of Autobiography.”

18th Annual West Virginia University Colloquium on Modern Literature and Film, Morgantown, WV, 1993: “The Critic and the Imago in Robert Indiana’s Oeuvre.”

College Art Association annual meeting, Washington DC, 1991: “*LOVE* Affair: Author-itativeness and Appropriation in the Sixties.”

Society of Architectural Historians annual meeting, New Haven, 1982: Session Chair: “Campus Architecture.”

## CREATIVE AND COMMUNITY PROJECTS

Curator, "Social Fabrics: Wearables + Media + Interconnectivity," exhibition sponsored by the Leonardo Education Forum and hosted by the College Art Association, to be held in Dallas, TX, February, 2008. Patrick Lichty of Columbia College Chicago is my Co-curator. The show was chosen in an international competition of proposals for an exhibition of art and technology conducted by the Leonardo Education Forum. The exhibition is also funded by the LSU College of Art + Design in Association with the Laboratory for Creative Arts and Technologies and the Office of Sponsored Programs, LSU. <http://www.socialfabrics.org/>

Juror, "Uncommon Thread," Baton Rouge Gallery Wearable Art Competition and Event, 2007.

"Looking Back at Fluxus," public presentation for Zeitgeist, Contemporary Arts Center, New Orleans, 2007.

Assisted in hosting a speaker for the Center for Computational Studies and the Art Group (CCT Outreach in the CoA&D): Associate Professor Edward Shanken, New Media Art Historian from the Savannah College of Art and Design, 2006.

Hosted Blake Stimson, Associate Professor of the University of California at Davis, as the LSU Art History Area's Edwin L. Weisl, Jr. Lecturer in Art History for 2006.

Participant in the exhibition, *Critical Mass: Happenings, Fluxus, Performance, Intermedia, and Rutgers University, 1958-1972*. Curated by Geoffrey Hendricks. Mason Gross Art Galleries, New Brunswick, Rutgers University, toured to Mead Art Museum, Amherst College, Amherst, Massachusetts, 2003-2005. My photographs included in the exhibition.

Host, College of Art + Design Manship Lecturer, New York artist and critic, Douglas Davis, 2004.

Director, Baton Rouge Video Project, a 2-1/2 year long series of public educational lectures on the genre of Video Art that brought major artists who pioneered in this field to the campus. Funded through the Lamar Family Fund. 2002-2002.

Juror, Opening Exhibition at Oculus Gallery, Baton Rouge, 1998.